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Money Hughes-Distance of the Control of the Contr



Coin Hopps - Moods & Emphora



Victoria Carit. - Eacage From (Learning Mari)



Bankside Gallery

48 Hopton Street, London, SE1 9JH

For further details please visit www.blindart.net/exhibitions

Opening Hours:

14th September - 7th October 2006 10am - 6pm

8th October 2006 10am - 4pm

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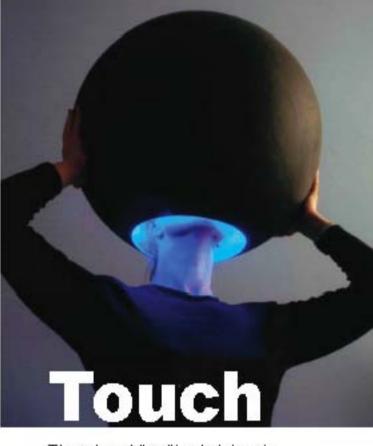












The art world's ultimate taboo is banished in the acclaimed selling exhibition

Sense & Sensuality

Bankside Gallery

14th September - 8th October 2006



challenging Perceptions of artistic vision

Jerny Coldy - Champaghere

Sense & Sensuality

- 2006 sees the return of the second annual exhibition
 Sense & Sensuality organised by the pioneering charity BlindArt.
- Sense & Sensuality presents an extravaganza of contemporary interactive art encompassing paintings, sculpture & installations.
- Sense & Sensuality breaks through traditional hierarchies & barriers in the arts by actively encouraging all works to be experienced through touch.
- Sense & Sensuality challenges the notion that sight is essential for creating and enjoying exceptional art.



Gra Wonara Badenach - Blocks of Employ



Cool Field - Symbol L



James Brandon - Just Lastum A.

 Sense & Sensuality is an inclusive exhibition that provides large print, Braille, tactile images and audiodescription information for visually impaired visitors. BSL and text transcripts are available for visitors with hearing impairment.

The exhibition design considers a broad range of physical access adjustments.

- All works are for sale with proceeds going to raise funds for BlindArt projects.
- BlindArt is the only commerciallybased all-inclusive charity, which promotes artistic excellence regardless of visual-ability and encourages a re-evaluation of what constitutes visual art.





The Cost Workshop Rephier Seach Ball



Natado Leve - Consciss



Jernstei Parmay-Rés of Passage I



Kevin Hunt - Are you Silling Comfortably?



Francis Avecs Stene - Almost



Ruth Schooler - Childhood Revolut