



# Andrew Senior

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Andrew Senior is a New York-based, British visual artist working in new media, landscape art and welded steel.

## Education

- 1986-87 Apprenticeship in metalwork, Ferranti Ltd., Manchester, England
- 1987-1994 MA, PhD, Trinity Hall, Cambridge University
- 1996-2001 Direct Metal Sculpture, State University of New York, Purchase, NY, USA.
- 1997-98 Sculpture, Silvermine Guild Arts Center, CT, USA.
- 1999 Sculpture, Educational Alliance, NY, USA.
- 2002 Drawing, Art Students' League, NY, USA.
- 2002 Visiting Artist, Sculpture, SUNY Purchase, NY, USA.

## Selected Exhibitions

- 2010 "Touching Art Touching You", Hove Museum and Art Gallery, Brighton, UK
- 2008 "Touching Art Touching You", Royal Cornwall Museum, UK
- 2008 Madrid Abierto Festival, Multimedia category, Madrid, Spain
- 2008 Museum of Modern Art, Wales, UK
- 2008 Solo show: "Inscription" Peekskill Extension Center Gallery, New York
- 2007 Intervenciones TV Festival, Fundación Rodriguez, Vitoria, Spain
- 2007 Touching Art Touching You, "Boundless" festival, London, UK
- 2007 Selección III Muestra Monografica de Media Art, Manizales, Colombia
- 2006 "Sense & Sensuality" Blind Art exhibition Bankside Gallery, London, UK
- 2006 "New Impressions" Mt. Pleasant Library, Pleasantville, NY
- 2006 56<sup>th</sup> Art of the North East, Silvermine Guild Arts Center, CT
- 2006 Westchester Biennial, The Castle Gallery, College of New Rochelle, NY
- 2006 Intervenciones tv (on-line), Fundación Rodriguez, Spain
- 2005 "Original Elements" Installation Winter solstice exhibition, Exchange Gallery, White Plains, NY
- 2004 ACM Multimedia Interactive Art Exhibition, Macy Gallery, Columbia University, NY.
- 2004 "Stay tuned: Hypnotic Videos by contemporary artists" The Studio gallery, Armonk, NY
- 2004 55<sup>th</sup> Art of the North East, Silvermine Guild Arts Center, CT
- 2004 Artist-Curator, "Outside/In" landscape installation White Plains, NY
- 2004 Westchester Biennial, The Castle Gallery, The College of New Rochelle, Westchester NY
- 2004 "New Impressions" Mt. Pleasant Library, Pleasantville, NY
- 2003 "The Science of Art" IBM Research Center, Westchester, NY
- 2003 ExpaceProjects Video Screening at the Knitting Factory, New York, NY
- 2003 "Sense of place" F-Stop Magazine (on-line)
- 2003 "Loop" 3Jay group show, Said Business School, Oxford, UK
- 2002 "The Human Presence: Interpretations", The Arts Exchange, White Plains, NY
- 2002 Multimedia works, 3Jay invited show, Exchange gallery, Oxford, UK
- 2001 "New Impressions" Mt. Pleasant Library, Pleasantville, NY
- 2000 Oxford Art Weeks, Christchurch Art Room, Oxford, UK.
- 2000 "Even 20: STAGES by Emerging Artists" at SoHa, Manhattan, NY
- 1999 Williamsburg Art & Historical Center, Fall Show, Brooklyn, NY
- 1999 Brooklyn Waterfront Artists Coalition Pier Show 7, Brooklyn, NY
- 1999 Oxford Art Weeks, Christchurch Art Room, Oxford, UK.

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- 1999 Mixed Media Show, Mt. Pleasant Library, Pleasantville, NY  
 1998 Electric Showroom, Abingdon, UK.

## **Awards, Shows Curated, Selected Publications, Presentations**

- 2004-10 Technical Program committee member, ACM Multimedia Interactive Art Program  
 2009 Computer Vision for Artists. Chapter in book "Human-Centric Interfaces for Ambient Intelligence" with A. Jaimes  
 2008 Adjunct Professor (Computer Vision) Columbia University  
 2008 Presentation: Artificial Life Projects, dorkbot, NYC  
 2008 "Inscription, Reticulum, Thesaurus" Artist's talk, Westchester Community College, NY  
 2007 Jury Prize, Intervenciones TV/Madrid Abierto, Spain  
 2007 Invited speaker, Art Education for the Blind teleconference, NY  
 2006 Purchase Prize, Blind Art Foundation permanent collection London  
 2006 Presenter: "Computer Vision for Artists" workshop at ISEA/ZeroOne San Jose  
 2006 *Presence/Absence: The 2005 ACM Multimedia Interactive Art Exhibition* Andrew Senior, Alejandro Jaimes, Wolfgang Muench, IEEE Multimedia pp 9-11 Vol. 13. No. 1.  
 2005 Special mention "Vida8.0" art/artificial life international competition, Spain  
 2005 Co-curator "Presence/Absence" exhibition, LaSalle SIA college, Singapore  
 2005 Co-chair, 2005 Association for Computing Machinery Multimedia art program  
 2005 *ACM Multimedia Interactive Art Program: An Introduction to the Presence/Absence exhibition*  
 In Proceedings ACM Multimedia 2005  
 2004 Artist-Curator, "Outside/In" landscape exhibition, The Arts Exchange, White Plains, NY  
 2004 *analogue to digital via digital analogues and digital digital images*, presentation at dorkbot new media group, NYC  
 2004 *Shibboleth: Exploring cultural boundaries in Speech*. In Proceedings ACM Multimedia 2004  
 2003 Reviewer, SIGGRAPH  
 2002 *Shamanism, Shinto and Buddhism: travels through syncretistic Japan* The Sierra Club, NY.  
 2001 *The Karakoram Highway/Man & Rock in the Shimshal Valley* The Sierra Club, NY  
 2000 *Virtual Garden: A Vision-based Multimedia Installation* In *Bridging the gap: Bringing together new media artists and multimedia technologists*, in Proc. ACM MM workshop LA, USA.

## **Reviews**

- 2008 The Blind Art Permanent Collection Catalog, London  
 2008 "Bryant Park Project" National Public Radio, 7th Feb  
 2006 Gary O'Donohue "In Touch" BBC Radio 4  
 2006 Kate Agnew and Jim Merrett "Critic's Choice" Education Guardian, UK, 24<sup>th</sup> January  
 2006 Georgette Gouveia, The Journal News, NY, 11<sup>th</sup> June  
 2006 Benjamin Genocchio, The New York Times 1<sup>st</sup> January  
 2005 "Vida 8.0" DVD, Fundación Telefonica, Spain.  
 2004 William Zimmer, The New York Times 23<sup>rd</sup> May  
 2004 "ACM Multimedia Interactive Art Program: An Introduction to the Digital Boundaries Exhibition" Alejandro Jaimes and Pamela Jennings In proc. ACM Multimedia October 2004.  
 2004 Georgette Gouveia, The Journal News, NY, 24<sup>th</sup> April